

DESCRIPTION

A cost-effective copolymer acrylic paint, having good opacity and coverage. Available in white only.

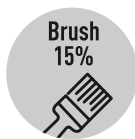
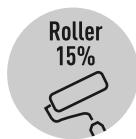
USAGE

For use on interior only surfaces subjected to low wear and tear levels

APPLICATION

Apply two coats by roller or brush onto clean, dry and sealed surface.

MIXING RATIO *(Dilute with water)*



TECHNICAL DATA

Specific Gravity	~ 1.4
Opacity 120 µ wet	~ 90%
Volume Solids	~60%
Finish	Matt
Coverage	~ 15 m ² /L
Packing	5 L, 20 L

CLEANING

Use water; however do not throw away in waterway.

SURFACE PREPARATIONS

- If the old coating and/or its substrate have blisters or other defects, then old coating removal must be done by mechanical means or by stripping with Paint Remover. On powder old coatings, apply 1 coat CLEAR BINDER.

If substrate shows presence of fungi or algae, please proceed with the following surface preparations:

- Apply POLYCOLOR FUNGICIDAL WASH by roller and leave to react for 12 hours minimum. Rinse with high pressure water. Brush if necessary. Once dried, apply a coat of POLYCOLOR FUNGICIDAL TREATMENT on the surface which will be coated the same day. Apply a thin coat of POLYCOLOR CLEAR BINDER where necessary and leave to dry for 3 hours minimum. Apply 2 coats of IZYCOLOR WHITE, leaving each coat to dry 3 hours minimum.

DRYING TIME

Approximately 1 hour to touch dry can be over-coated after approximately 4 hours.

STORAGE

Tightly closed container should be kept in a cool, dry place. Sealed product can be stored for over 2 year.

SAFETY

- Ensure good ventilation during application and drying. Avoid eating, drinking and smoking while painting.
- In case of insufficient ventilation, wear suitable respiratory equipment.
- In case of contact with eyes, wash with ample water and seek medical advice if necessary.
- Keep out of reach of children.
- Do not use empty containers to store food.
- Do not throw away in waterway.

DISCLAIMER

These recommendations are meant as a guide, no guarantee is implied since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.