

DESCRIPTION

Alkyd-based paint, having good opacity and coverage. Available in white, black and colors as per our POLYMATCH SYSTEM.

USAGE

For use as a decorative coating on wood and metallic substrates.

Not recommended for use directly on galvanized substrates.

APPLICATION

Apply 2 coats by roller or brush onto clean, dry and sealed surface.

MIXING RATIO (Dilute with White Spirit)







* (Gloss Enamel: White Spirit)

TECHNICAL DATA (@ 25°)

Specific Gravity	~1.0
Viscosity	~1500cP
Volume Solids	~50%
Finish	Gloss
Coverage	~ 10 m² / L
Packaging	250ML, 500ML,
	1 L, 2L, 5 L, 20 L

DRYING TIME

Approximately 6h to touch dry, can be over-coated after approximately 10h.

GLOSS ENAMEL

SURFACE PREPARATIONS

- For new wood, sand lightly. Apply one coat of ALKYD UNDERCOAT.
- For old coatings on wood, remove partly or wholly with sanding paper or OWATROL DSP 800. Ensure that remaining old coatings are well adhered to the substrate.
- For metallic surfaces, apply one coat of suitable RED OXIDE PRIMER on a non rusted and dry surface. In case of rust presence, use appropriate Rust Remover.
- If the old coating and/or its substrate have blisters or other defects then treat using mechanical means or by stripping with paint remover.
- For substrates that are affected by fungi and algae attack, fungicidal wash by roller should be applied and leave to react for 12h minimum. Rinse with high pressure water and brush if necessary to ensure complete elimination of algae & fungus.

STORAGE

- Tightly closed container should be kept in a cool, dry place.
- Sealed product can be stored for over 2 years.

CLEANING

Use White Spirit.

SAFETY

- Ensure good ventilation during application and drying.
 Avoid eating, drinking and smoking while painting.
- In case of contact with eyes, wash with ample water and seek medical advice if necessary.
- Keep out of reach of children.
- Do not use empty containers to store food.
- Do not throw away in waterway.

DISCLAIMER

These recommendations are meant as a guide, no guarantee is implied since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

